## Project: Directing a play for LTU’s Society of Dramatic Arts.

### Project Purpose/Justification

The purpose for this project is to lead a group of students to perform a play that is enjoyable to both the audience as well as the cast members themselves.

### Project Objectives

* Rehearse multiple times a week to be ready to perform in 10 weeks after auditions are over.
* Plan and organized a group to complete the stage construction for the show.
* Have quality audio sources and levels so that the audience can hear the show well.
* Setup the lighting of the stage to complement the stage setup.
* Develop the actors and crew workers talents and leadership skills.

### High Level Requirements

* Show is enjoyable to all involved and those watching.
* The show stays within budget and does not make less then it costs
* Build and perform in a way that does not damage the theater itself

### High level description of the project

This project is about leading a group of students in performing a theatrical production that is fun for both the audience members watching that show and those involved with it. This will take at least 10 weeks of rehearsals and several hours in planning and assisting with the stage, lights and sound aspects of the performance. This project must stay in budget and cannot damage the theater in any way.

### High level risks in the project

* The theater itself gets damages
* A crew or cast member gets hurt when working on a task for the project
* The shows cost more than it makes
* The actors are not ready in time for the show
* The stage is not ready in time for the show.

### Summary of expected milestones

* First week - the initial stage design plans are made.
* Second week – Stage plans are finalized and approved
* Fifth week - The actors now practice without a script
* Fifth week – the basic structure for the stage design is done
* Sixth week – Sound assets are completed
* Seventh week – the stage is completely painted and ready for props
* Eighth week – the actors can no longer ask for their lines
* Eighth week – Lighting complete
* Ninth week – Props complete
* Tenth week – the production

### Summary budget

* Set budget = $600
* Costumes = $200
* Props = $150
* Rights = $250
* Advertising = $150
* Total = $1350

### Requirements for approval

* Theater must be rented ahead of time for the rehearsals and the show.
* Set design must be approved by the Eboard and the Technical Director
* The show itself must be approved by the Eboard and the general public.

### Name of the project manager

Gabriel Stroe

### Name of project sponsor

LTU SODA